PAPER TEMPLATE FOR TENOR 2027

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ABSTRACT

Place your abstract at the top left column on the first page. Please write about 150-200 words that specifically highlight the purpose of your work, its context, and provide a brief synopsis of your results. Avoid equations in this part.

1. INTRODUCTION

This template includes all the information about formatting manuscripts for the TENOR 2027 Conference. Please use LaTeX templates when preparing your submission. Please follow these guidelines to give the final proceedings a professional look. If you have any questions, please contact the TENOR 2027 Organizers.

2. PAGE SIZE AND FORMAT

Your paper must not exceed **12 pages**, no matter if you are presenting orally or by poster. We encourage a paper length of 6-8 pages. We will format the proceedings as portrait A4-size paper (21.0 cm x 29.7 cm). All material on each page should fit within a rectangle of 17.2 cm x 25.2 cm, centered on the page, beginning 2.0 cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9 cm. The text should be in two 8.2 cm columns with a 0.8 cm gutter. All text must be in a two-column format, and justified. If you prepare your document by cutting and pasting into this one, then you should not have to worry, unless there is something strange with your LaTeX interpreter. So double check. If you have any questions, please contact the TENOR 2027 Organizers.

3. TYPESET TEXT

3.1 Normal or Body Text

Please use a 10pt (point) Times font. Use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code. The first paragraph in each section should not be indented, but all other paragraphs should be.

3.2 Title and Authors

As you can see above, the title is 16pt Times, bold, upper case, and centered. The names of the authors are also centered. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name.

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3.3 First Page Copyright Notice

Please leave the copyright notice exactly as it appears in the lower left-hand corner of the first page. It is set in 8pt Times, if you are wondering.

3.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. We add these electronically when we assemble the publications into the proceedings.

4. HEADINGS

First level headings are in Times 12pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

4.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

4.1.1 Third Level Headings

Third level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of significant words is capitalized.

4.1.2 Level Headings Beyond the Third

We strongly discourage any use of more than three levels of headings. Also, if you have only one subsection in a section, [1] then you should reorganize it into one section.

5. FLOATS AND EQUATIONS

5.1 Equations

Equations of importance, or to which you refer later, should be placed on separated lines and numbered. The number should be on the right side, in parentheses.

$$E = mc^{2+\delta}. \tag{1}$$

[1] Just like this section.

String value	Numeric value
Hello TENOR	2027

Table 1. Table captions should be placed below the table, exactly like this, but using words different from these.

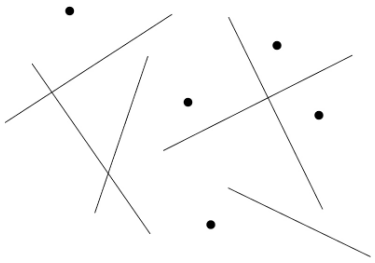


Figure 1. Figure captions should be placed below the figure, exactly like this.

Refer to equations like so: As (1) shows, I do not completely trust Special Relativity.

5.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. And if you include figures in your paper, instead of artwork, please make sure they are centered, neat, clean, and completely legible without super resolution imaging. All lines should be thick and dark enough to be reproducible even by a facsimile machine; and figures should not be hand-drawn unless your hand is robotically precise. Since the proceedings are distributed in electronic form only, we allow color to be used in figures; but please check that your figures are coherent if they are printed in black-and-white. For instance, to make your figures zing in several conditions, vary line thickness, style, and color at the same time.

Numbers and captions of figures and tables always appear below the figure/table. Leave 1 line space between the figure or table and the caption. Figure and tables are numbered consecutively. Captions should be Times 10pt. And try to make your captions sufficiently explain your figures and tables. Place tables/figures in text as close to the reference as possible, and preferably at the top of the page.

Always refer to tables and figures in the main text, for example: see Fig. 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

Vectorial figures are preferred, e.g., eps. When using `Matlab`, export using either (encapsulated) Postscript or PDF format. In order to optimize readability, the font size of text within a figure should be no smaller than that of footnotes (8pt font-size). If you use bitmap figures, make sure that the resolution is high enough for print quality.

5.3 Footnotes

You can indicate footnotes with a number in the text, [2] but try to work the content into the main text. Use 8pt font-size for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

6. CITATIONS

List all bibliographical references at the end of your paper, inside a section named "REFERENCES". Order and number the references in order of appearance. Do not list references that do not appear in the text. Reference numbers in the text should appear within square brackets, such as in [1] or [1, 2, 3]. The reference format is the standard IEEE one. We highly recommend you use BibTeX to generate the reference list.

7. CONCLUSIONS

To finish your full-length paper, end it with a conclusion; and after careful editing and a final spell-cheek, submit it according to the instructions provided in the TENOR 2027 website. Do not send papers directly by e-mail.

Acknowledgments

You may acknowledge people, projects, funding agencies, etc. which can be included after the second-level heading "Acknowledgments" (with no numbering).

8. REFERENCES

[1] A. Someone, B. Someone, and C. Someone, "The title of the conf paper," in *Proc. Int. Conf. on New Tools for Music Notation and Representation - TENOR 2015*, Paris, 2015, pp. 213–218.

[2] X. Someone and Y. Someone, *The Title of the Book*. Springer-Verlag, 2004.

[3] A. Someone, B. Someone, and C. Someone, "The title of the journal paper," *J. New Music Research*, vol. 12, no. 2, pp. 111–222, 2009.

[2] This is a footnote.